

Christoph Weber, born 1974 in Vienna, lives and works in Vienna, Austria

- 2002 - 2005 : **Meisterschüler (Prof. Astrid Klein)**, Hochschule für Grafik und Buchkunst, Leipzig
- 2002 : **visiting student (Prof. Georg Herold)**, Kunstakademie Düsseldorf
- 2002 : **Master Fine Arts (Prof. Astrid Klein)**
- 2000 - 2001 : **Conceptual Art (Prof. Renée Green)**, Akademie der Bildenden Künste, Vienna
- 1999 - 2002 : **Fine Arts (Prof. Astrid Klein)**, HGB, Leipzig
- 1997 - 1999 : **Fine Arts & Photography, Grundstudium**, HGB, Leipzig

Grants/Awards/Residencies

- 2010 : **Artist in Residence, International Studio and Curatorial Program (ISCP)**, New York City
Sponsor: bmukk, Vienna
- 2008 : **Förderungspreis Bildende Kunst (Austrian Young Art Award)**, bmukk, Vienna
- 2008 : **Artist in Residence, Cité des Arts, Paris**, bmukk, Vienna
- 2007 : **Staatsstipendium für Bildende Kunst**, bmukk, Vienna
- 2006 : **Atelierstipendium, t-mobile**, Vienna
- 2003 : **Artist in Residence, International Studio and Curatorial Program (ISCP)**, New York City
Sponsor: Kulturstiftung des Freistaates Sachsen
- 1997 - 2000 : **Working grant Photography**, bmukk, Vienna

Solo Shows

- 2010 : **loose concrete, Galerie nächst St. Stephan - Rosemarie Schwarzwälder**, Wien
- 2008 : Opening of **BAWAG Contemporary**, Vienna, curators: Christine Kintisch and Brigitte Huck
- 2008 : **Galerie Jocelyn Wolff**, Paris
- 2007 : **Neue Galerie, Studio**, Graz, Curator: Elisabeth Fiedler
- 2007 : **Damage#1, Galerie nächst St. Stephan, Login**, Vienna
- 2005 : **Objets Externes, Galerie Jocelyn Wolff**, Paris
- 2004 : **Playback Spaces, Display**, Prague
- 2004 : **Stagnation, Galerie Jocelyn Wolff**, Paris

Group Shows (Selection)

- 2010 : **Reception: Peter Vermeersch hosts...** Art Basel Miami Beach with PROJECTESD, Barcelona and Galerie Jocelyn Wolff, Paris
- 2010 : **10.11.2010-23.12.2010**, Galerie Jocelyn Wolff, Paris, curated by Erik Verhagen and Jocelyn Wolff
- 2010 : **Open Studios**, ISCP, New York
- 2010 : **Psychosculptures**, Vleeshal, Middelburg, The Netherlands, curator: Lorenzo Benedetti
- 2010 : **in:system**, Schloß Ulmerfeld, Austria, curators: Anna Spohn, Bernhard Hosa
- 2010 : **Independent Art Fair New York**, Galerie Jocelyn Wolff, New York City
- 2010 : **Arrivals and Departures**, Mole Vanvitelliana, Ancona, curators: Andrea Bruciati, Walter Gasperoni
- 2010 : **Fine Line**, Galerie Georg Kargl, Vienna
- 2009 : **Reception: Peter Vermeersch hosts...** PROJECTESD, Barcelona
- 2009 : **Sleepwalking**, temporary gallery cologne, curator: Amer Abbas
- 2009 : **Antirepresentationalism III**, kow-gallery, Berlin, curator: Alexander Koch, Nikolaus Oberhuber
- 2009 : **Antirepresentationalism II**, kow-gallery, Berlin, curator: Alexander Koch, Nikolaus Oberhuber
- 2009 : **Antirepresentationalism I**, kow-gallery, Berlin, curator: Alexander Koch, Nikolaus Oberhuber
- 2009 : **Été 2009**, Galerie Jocelyn Wolff, Paris
- 2009 : **Frontières Invisibles**, Lille3000, Lille, curator: Elena Sorokina
- 2008 : **Notorious, Frac Ile de France - Le Plateau**, Paris, curator: Xavier Franceschi
- 2008 : **Bass Diffusion Model, Fieldgate Gallery**, London, curators: Caroline Soyez and Gallien Dejean
- 2008 : **[Scene Missing], Galerie Thomas Schulte**, Berlin, curator: Fiona Liewehr
- 2008 : **Re-construct, Kunsthalle Exnergasse**, Vienna, curator: Antonia Lotz
- 2008 : **[Scene Missing], Georg Kargl Fine Arts**, Vienna, curator: Fiona Liewehr
- 2007 : **Kunstverein dasweissehaus**, Vienna, curator: Elsy Lahner
- 2007 : **On fait le mur, L'Espace d'Art Concret**, Mouans-Sartoux, France. curator: Jean-Marc Avrilla
- 2007 : **Kopf oder Zahl, Kunstraum NOE**, Wien. curator: Helmut Mark (Catalogue)
- 2006 : **Egon Schiele. Vorbild und Widersacher in der zeitgenössischen Kunst. Atelier Augarten**, Wien curators: Tobias G. Natter and Thomas Trummer (Catalogue)
- 2006 : **wood, photographs,...**, Galerie Jocelyn Wolff, Paris
- 2006 : **Suma**, Wien, curators: Susanne Klien, Markus Strobl (Catalogue)
- 2006 : **Villa Warsaw, Raster Gallery Summer Festival**, Warschau
- 2006 : **Nothing but Pleasure, BAWAG Foundation**, Wien, curators: Christine Kintisch, Brigitte Huck (Catalogue)
- 2006 : **Videothèque Mobile, Architecture University**, Paris, curator: Maelle Dault
- 2005 : **MeisterschülerInnenausstellung, HGB Leipzig**
- 2005 : **Loop, Video Art Festival**, Barcelona
- 2004 : **Der Sprung im Wasserglas, Kunstraum B2**, Leipzig, curators: Ulrike Kremer, Alexander Koch
- 2004 : **Nine points of the Law, NGBK**, Berlin, curators: Arbeitsgruppe Fotografie, (Catalogue)
- 2004 : **Eines abends spät in der Zukunft**, Gemeinschaftsprojekt mit Clemens von Wedemeyer, Kubus, Leipzig
- 2003 : **Open Studio, ISCP**, New York City, USA
- 2003 : **Rundgang, Kunstakademie Düsseldorf**, Klasse Georg Herold
- 2002 : **Falsche Freunde, Galerie Barakk**, Berlin. Curator: Tobias Laukemper
- 2002 : **Playing in the dirt while the others work, Galerie Fisk**, Bergen, Norwegen

Exhibition catalogues:

The First Minutes of October, Verlag für Moderne Kunst Nürnberg, 2009, Monography

Arrivals and Departures, A New Generation of Artists, Mole Vanvitelliana, Ancona

Notorious, Frac Ile de France - Le Plateau

Frontières Invisibles, Lille3000

Kopf oder Zahl, Kunstraum NOE

nach Schiele, DUMONT, Atelier Augarten, 2006, Texts: Tobias G. Natter and Thomas Trummer

Sumazo 2006, Texts: Reiko Tomii, Markus Strobl

Willa Warszawa, Raster Gallery, REVOLVER Verlag, 2006, Warschau

Nothing but Pleasure, BAWAG Foundation, 2006, Text: Christine Kintisch

Der Sprung im Wasserglas, Verfahren im Raum, REVOLVER Verlag, 2004, Texte: Alexander Koch, Ulrike Kremer

Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, 2004, Text: Prof. Peter J. Schneemann

Lounge, Academy of Visual Arts, Leipzig, 2000